

Season's Greetings

Greetings to you one and all, with all the best to Past-Pres., PAUL.
We're hoping for a year that's bonnie for our current President, RONNIE.
We deck the halls and also the foyer and wish happy holidays to ED STEUER.
Season's greetings bright and jolly are going out to EDNA HOLLY.
A married life happy and serene is our wish for LORAIN and GENE.
A year that's busy as can be, we see in store for MARGE and LEE.
Season's greetings to CHARLES and STELLA; we extend them also to GEORGE HELLER.
We raise our cup of steaming brew to toast PETE LEWIS and LILLIAN, too.
And no longer will we tarry with Christmas wishes for ERNIE and HARRY.
The season's best to EDWARD HALE, may his flashbulbs never fail.
We sincerely wish a Noel Bonne to GULDA YERKES and also JOHN.
A New Year abounding with health and joy, we wish to LISA OBERT and FRED KROY.
That each of his slides will be a high scorer is what we want to wish DON FORRER.
To ROSAMOND DANIELS and MILDRED BARAD, the very best year they've ever had.
May ISABEL WOLFE and BERTHA CHEATHAM have the joys of the season and gifts to greet 'em.
To ENGEL GALTUNG, far away Merry Christmas is what we say.
That their outboard motors never falter, is what we wish for MURIEL and WALTER.
We've missed RA BURTA and the LUKINS, too---hope that we'll see more of you.
The season's best to that hard-working yeoman, MSC's own COLONEL LO'J FROHMAN.
Hope JOE MC GUIRE and ABRAHAM RINGEL have a profitable visit from Ktis Kringle.
A New Year full of all things nice, we wish for JO-ANN and MARJORIE PRICE.
To LE ROY and FLORA WOODS, we hope that Santa delivers the goods.
Pretty girls 'neath the mistletoe for FRANK BAKER and JOHN BALESTRERO.
DR. GARBAT, WALLY WELTMAN, HERMAN JAEGER, too, can be next in line when Frank and John are through!
We're sure the New Year will bring to TED medals, and ribbons, blue, white, and red.
We hope that both ISMAY and DICK will get what they want from jolly St. Nick.
A prosperous New Year for our SUNNY---let's all help her raise more money.
Feliz Navidad is the toast we drank to the PORTERS--JOY and FRANK.
To ERIC SMITH goes our earnest wish that next year he'll catch the biggest fish.
To BART and JEAN we send greetings hearty and wish they could come to our Christmas Party.
Hope ADELE ORLANDO, our Secretary, has a holiday season that's very merry.
For DOROTHY ROLPH of the VSP, lots of slides for veterans beneath her Tree.
Our holiday greeting is a hearty one to travelogue director, LOUIS JACOBSON.
We hope LILLIAN HANLON, our newest member, will celebrate with us for many a December.
To WARREN BOGERT and WILEY BLAIR, a happy New Year with nary a care.
We wish IRIS EATON a year of success in getting MSC's name in the press.
We are caroling out a happy refrain for GULLA CLAUSEN, our Brooklyn Dane.
For ARTHUR HANSEN, another Dane, we'll start our song all over again.
For DR. CLEAVER and BILL CONWAY, everything they want on Christmas Day.
We wish CHARLES GRAHAM and JOSEPH BLUM a wonderful '60--and then some!
Hope Santa will be ever so good to LOUIS BOXER and HAROLD LOCKWOOD.
May both ROBERT STERLING and BEN SILBERSTEIN have the best year they've ever seen.
As GEORGE ROSS sails across the sea, we wish him success with his photography.
On our New Year's horn we're loudly blowin' a toot to GLEN THRUSH and ZELIG LOWIN.
We hope 1960 will be a "thriller" for ZELLA AARONS and WILLIAM MILLER.
We send gay greetings this December to HAROLD BURK, a charter member.
As we add more greens to our Christmas bower, we warmly greet S. E. LITTAUER.
The STRAXES have our wishes sincere for a happy and prosperous New Year.
The very happiest of Yules, we wish for RICHARD SAMUELS.
HARRIET HARTMAN is one gal who, we wish a Merry Christmas to.
BERNARD HEINEMAN, we also greet, and hope his New Year's hard to beat.
Hope loads and loads of good things come to KATHERINE KESSLER and M. ROSENBLUM.
A Happy New Year and a Christmas smile to MILTON and THERESA WEILL.
And now, before this list is done, we want to greet LARRY ANKERSON.

METROPOLITAN STEREO CLUB

NEWS

DECEMBER
1959
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Italian Interlude

Are you suffering from December doldrums? Do you long for sunny skies, balmy breezes, and new scenes to relieve the grey monotony of New York's winter weather?

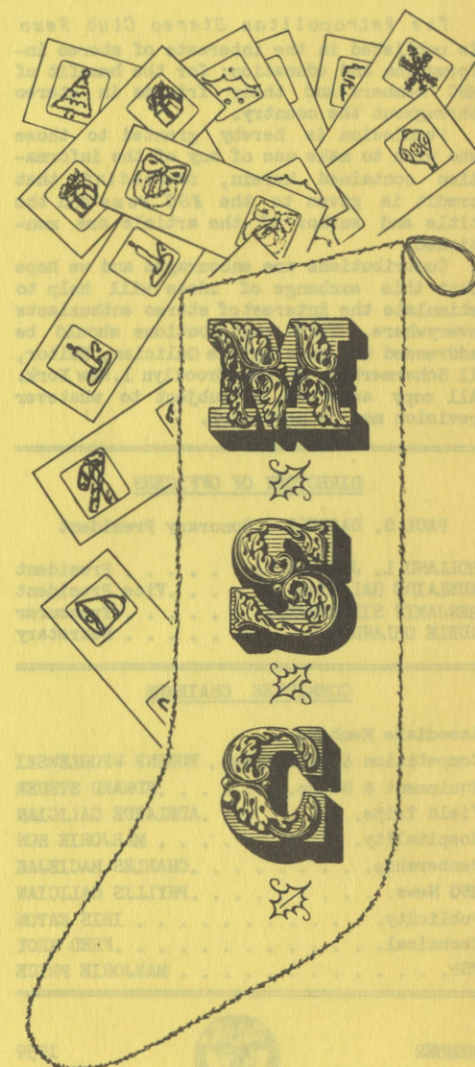
Then, be sure to attend MSC's gala December meeting and holiday celebration. The feature of our December 11 meeting will be a stereo tour of sunny Italy. Through the magic lenses of our stereo glasses, we will be transported from mid-winter Manhattan to the bright and beautiful shores of colorful Italy. Come along with us, as through the eyes of some of MSC's best photographers we view the art treasures, historic sites, and the lovely scenery of this photographer's paradise.



Picture yourself in Italy

Ancient churches and historic buildings of great architectural beauty will vie with the views of the countryside. We will glide along the canals of Venice, and view the contrast which the gentle slopes of the olive groves in the South offer to the rugged Alps of the North. Shots of the busy commercial, modern cities will point up the changes which time has wrought. Glimpses of the people and their homes will give us the opportunity to see how other people live out their daily lives.

A taped commentary and an appropriate musical background will add that "professional" touch to this wonderful show. By all means, be sure not to miss what promises to be one of MSC's outstanding programs.



The staff of the NEWS wishes for you
Perfect slides the whole year through.



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The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the MSC News and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Phyllis Galician, Editor, 11 Schermerhorn Street, Brooklyn 1, New York. All copy accepted is subject to whatever revision may be necessary.

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MEMBER

1959

Jenkins' Jottings

Everyone is familiar with the way a pleasurable event or thought can start a song going through one's mind. In recent months, this has been quite a frequent occurrence with me. The song that occupies my mind is "Getting to Know You" and the pleasurable event that starts the song is our newly inaugurated program, "Meet MSC Members." The success of this monthly event is well-established by now.

Through the lenses of our members' stereo cameras, we are sharing their vacations, their avocations, their esthetic renderings of people, places and things. It is a pleasant thought to know that our membership is large enough to ensure continuance of this very personal program. I am sure those of you who have been in regular attendance at our meetings share this thought. Why not invite your friends to our meetings so that they, too, may learn what nice people we are.

Another inauguration that is solidly entrenched after two meetings is the "coffee break." We are fortunate that we do not have to leave our present quarters until 1 P.M. So to what better advantage can we put this time than to relax with "coffee and..." while following the theme of "Getting to Know You."

At our last meeting, we had the good fortune of "getting to know" our exposure meters. The valuable information related by Mr. Craig of Weston should held all of us to capture those pictures that so frequently escape because of poor exposure. But, as is so often the case, these rules are so easily forgotten. To correct this, we hope to place some additional Workshop Notebook pages in your hands in the near future.

Time did not allow for the presentation of the last item of the program, "Stereo versus Planar," but the meeting had been so rewarding in interest and information that I found no one who felt short-changed. If possible, we will work this program in at a later date.

To those of you who read the thoughts of Fred and Lucie Adams on the subject of "Stereo versus Planar" in the November MSC News, we are, I am afraid, prejudiced in favor of the views of Fred. In fact, most planar photographers are constantly striving, through the use of perspective, to create "the illusion of space and depth in the flat plane of a picture." NOTE: these words were taken from "Feininger on Photog-

(Continued on page 7)

November Field Trip

The weatherman must have gotten his signals crossed on Sunday, November 22nd. He evidently thought the MSC field trip was to be on the 29th because the 22nd dawned sunny and mild.

The sun favored us with its presence all day and so field trippers who gathered in the parking lot of Patricia Murphy's Candlelight Restaurant unlimbered their photographic equipment and set to work taking pictures immediately. And there was certainly a variety of subjects waiting to be shot. Quacking ducks in a quiet pond, a picturesque white bridge, the greenhouse, gift shop and restaurant all vied for our attention. Some of us wandered off to the landscaped garden behind the restaurant while others preferred to shoot the seasonal decorations for which the Candlelight is famous.

As the light began to fade the group moved indoors and turned its attention to the menu which proved to be even more varied than the photographic opportunities. The food was delicious and abundant, and most of us lost count of the number of hot popovers we consumed. After our last crumb of anniversary cup cakes had disappeared, the revelers moved out to the lobby for more picture-taking and photographic and club gossip.

It was pitch dark as we started for home and, as the parking lot boy said, "You people really made a day of it." And a wonderful day it was!



Yankee Weekend

Christmas hasn't even arrived, but here we are reminding you about the Washington's Birthday weekend. It isn't too soon to send in your reservation if you plan to come along on the Yankee Weekend at Old Sturbridge Village in Massachusetts.

The Village offers a wealth of photographic opportunities and many special activities are planned for these weekends and will present even more subjects for interesting shots. Superb food and country fun will round out this different and memorable experience.

If you don't want to be disappointed, fill out your reservation form and mail it with your deposit NOW!

Jenkins' Jottings

(Continued from page 2)

raphy"—an important book in the field of planar photography. Thus, what the planar photographer strives to attain through illusion, the stereographer accomplishes as a matter of course.

However, I do not imply that stereo is as simple as that. It must be thoughtfully handled and carefully composed, and it must have all of the ingredients that make any picture interesting. But, when we do have these, stereo adds that certain something that makes it superior to planar. When I say that stereo must be thoughtfully handled, I mean we must avoid those situations whereby distortions create people and objects in fantastic disproportion.

Distortion, however, is not the sole property of stereo. Read, if you will, any good books on planar photography and see all the precautions that should be taken to avoid the distortions characteristic of different focal length lenses, and those created by tilting the camera up or down, etc., etc.

I will yield one point: stereo is not always easy to view. A prime purpose of our club is to help the stereographer avoid mistakes in the taking, mounting, and projection of his slides. As we accomplish this, our pleasure is greatly increased and our efforts made most rewarding. It is my firm belief that the ingenuity and inventiveness of man will eliminate these drawbacks, and as the problems are worked out, it will not be the "promoters" who will be responsible for the resurgence of stereo, but the popular response of people to photography in its most dynamic form.

ROLLAND L. JENKINS

M.S.C. Calendar December



COMBINED
REGULAR MEETING
FIELD TRIP
AND WORKSHOP GROUPS

All about Associates

Season's Greetings from MSC to all AMs

At this glad season of Christmastide, we send to our AMs, far and wide,

Wishes for a happy year and a holiday season filled with cheer.

And to BILL THOMAS, in Pittsburgh, PA., we wish a joyful Christmas Day.

A Merry Christmas to RUTH BAUER, Stereo's lady of the hour.

And to Illinoisan, MARVIN SHOEN, the very best year he's ever known.

Lots of gorgeous models is our wish for LARRY DORMAL of Detroit, Mich.

To OSCAR SMIEL of Wilton, Conn., go greetings for a Noel Bonne.

No holiday wishes could be warmer than ours for the OPPENHEIMERS in California.

To RAY GAST in far-off Mexico, our heartiest Christmas greetings go.

For FRED GILLINGHAM in Champagne, Illinois, a holiday season filled with joy.

To MYRON HENDEE in Arlington, VA., we wish a year that's bright and gay.

And to CARREL TOD who also lives there, a wonderful year with never a care.

Hope Santa is a most generous guy to CRYSTAL DUNNINGER of New York, N. Y.

And special greetings from the MSC Clan to WALTER GOLDSMITH, the rocking chair man.

To far-off Nicaragua our warmest wishes go for a Feliz Navidad to EUGENIO LACAYO.

For New Yorkers HERGES COBBS and HENRY MOLL, we wish a New Year that will top them all.

As we raise our glasses high, we toast RALPH NOVIK of the Bronx, N. Y.

And to PAUL KOCSIS, a Bronxite, too, we also raise our Christmas brew.

For CHUCK ROMANIELLO, our Realist man, the boomingest year since stereo began.

To Rochester's JACK STOLP, FPSA, Merry Christmas is what we say.

In a holiday toast we raise our glass to ALICE FRYER of West Boxford, Mass.

To Berkeley, California, way out west, we send CLAIR ENGLAND our very best.

An overflowing Christmas sock, we wish New Yorker FERDINAND BACH.

To Staten Island's ADAMS--LUCIE and FRED--may Santa come with a loaded sled.

We hope JESSE GOODMAN, another New Yorker, enjoys a Christmas that's a corker.

May ED HAHN of Grosse Point Park, Mich, find many a model, each a "dish."

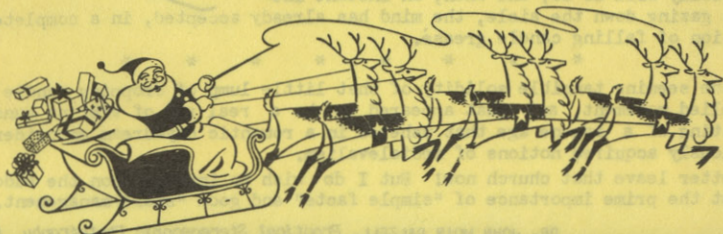
For CONNIE HODNIK of Chicago, Illinois, we wish an abundance of the Season's Joy.

And to LEW MILLER, another guy from Chicagoland, we wish a year of everything grand.

We carol out a gay Christmas "HI" to NICK KOTIK of Elmhurst, N. Y.

To JOSEPH MAHLER of Fiskdale, Mass., we wish a great year--hard to surpass.

And last, but not least, goes our Christmas wish, to ROBERT J. WILSON of Tecumseh, Mich.



Metropolitan Stereo Club

Adelphi Hall, 74 5th Avenue, New York
(between 13th and 14th Streets)

Program for December 11th

7 PM	Get Together Punch, Mulled Cider, Cookies
8-830	Meet MSCers
830-10	Invitation to Italy
10 PM	Christmas Coffee & Cake
11 PM	Christmas on Fifth Avenue Field Trip

Everyone Welcome!

January Competition

Following are the results of the balloting conducted at the November meeting to determine MSCers' wishes as to future competitions.

Most members preferred a competition once every two or three months. The majority preferred open competitions instead of assigned subjects. A large majority voted to change the January competition from the assigned "What's Up" to an open contest.

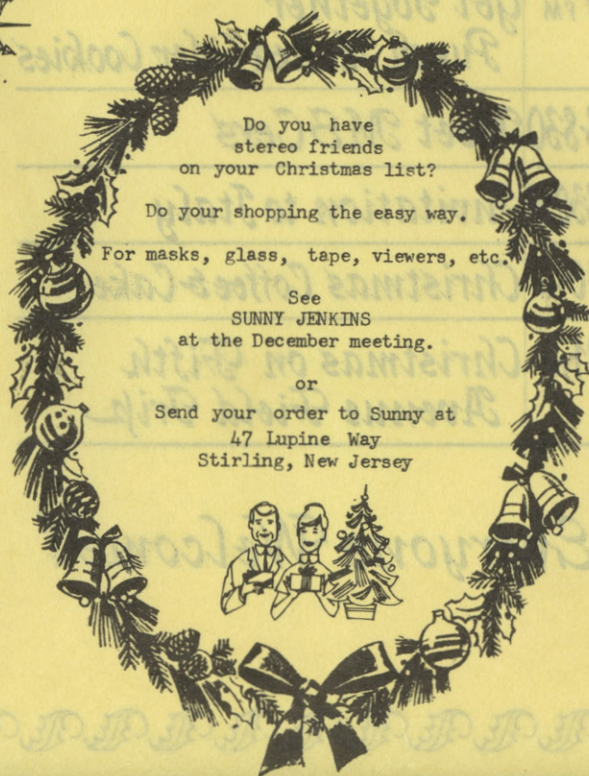
In accordance with the wishes of the majority of MSCers, therefore, the January competition will be an "open" competition and the subject "What's Up" will be discarded. Any type of slide on any subject may be entered.

December Field Trip

The fairyland that is Fifth Avenue at Christmas will provide the locale for MSC's holiday season field trip.

After Christmas coffee and cake to fortify us against the December weather, the MSC field trippers will set out for 34th Street, the starting point for our window-shooting. We will begin with Altman's, proceed to Lord & Taylor's, then photograph the library lions in their Christmas finery. After a warm-up stop at Schrafft's at 45th Street and Fifth Avenue, the group will cross over to Sloane's which is magnificently decorated this year. From Sloane's we will move on to the crowning glory of New York's glittering Christmas decorations, the Rockefeller Center Christmas Tree.

When all the angles (and ourselves) have been exhausted, we will wend our weary way homeward, happy in the knowledge that the ache of our tired feet will be more than compensated for by the beautiful slides which will be our reward.



What They Say

EDITED BY -- WALTER GOLDSMITH

VOTIVE CANDLE

The late Mr. Ward Muir, whose pen used to delight readers of *The Amateur Photographer* not once but often told them that to make a beautiful picture, one must place the camera before a "beautiful fact." In the case of a stereo camera, almost any "simple fact" serves the same purpose. Sun-sculpture has a remarkable way of investing even the very commonplace subjects with no little attractiveness.

One of the most telling pictures I have ever seen was made during a holiday in Normandy by a complete tyro with an instrument of the simplest description. The "life size" reconstruction in the stereoscope brings home to one the twilight splendor of a great Gothic church.

The eye first lights on a few votive candles burning before an image of Our Lady in the foreground. Then you scan the vista of a lofty aisle with all its "frozen music" standing out in bold relief. A stray sunbeam flecks the paving—just good, clean, straightforward photography. Exquisite photography, in point of fact. But there is something more to it. The fusion of the two pictures in the mind casts a spell from the Middle Ages. You have slipped away back through time. You know quite positively that a knight in armour with a hair shirt on is kneeling in the nave behind that pillar!

Let us try to analyze matters. The starting-point of this impromptu trip through time is a very "simple fact" indeed. One of the little votive lights is guttering. Part of it is just about to drop away. Quite unconsciously one takes for granted that it actually will do so; and when, an instant later, one is gazing down the aisle, the mind has already accepted, in a completed sequence, the suggestion of falling candle grease.

It was the seeming tangible solidity of that little lump of dropping candle grease, its vividly implied movement, and what appeared to be a real ray of vibrant sunshine in the stately setting of a bygone age that ushered in a romantic day-dream embroidered with all one's previously acquired notions of mediaevalism.

I had better leave that church now! But I do wish to impress upon the budding stereopictorialist the prime importance of "simple facts" and good "stare management."

DR. JOHN MOIR DALZELL, *Practical Stereoscopic Photography*, (LONDON, 1936)

